

REFLECTION ON DIVERSITY (3)



In all fairness, music education should be all inclusive, a kind of surround system. Not only by attracting all those with a feel for music, but also by providing a well-balanced and broadly supported view that goes beyond music education itself. Is that kind of approach yet fully implied in our music schools?

Timing

🕒 10 minutes

Inclusive attitude, an overall policy

Let's take a closer look at some of the basic points that are needed to make an inclusive approach applicable in the workplace.

Exercise

When you look at your workplace:

- What do you do in a good way? (+)
- What are you starting to do? (+/-)
- What are you not yet doing? (-)

	-	+/-	+
We work cooperatively as a teaching team.			
As a Teacher team we regularly discuss the content of the lessons.			
As a Teacher team we regularly discuss the guidance of the pupils.			
The Teacher team and the pupils treat each other with respect.			
I involve others in learning. (colleagues, guest lecturers, cultural partners, educational supervisors, parents ...)			
The school is aware of my needs as a teacher.			
My team is aware of my needs as a teacher.			
The school provides support and guidance for new teachers.			
The school provides a warm welcome to pupils.			
The school ensures that each pupil is carefully screened.			
At school, special attention is paid to the specific educational needs of pupils.			
At school, attention is paid to the wellbeing of students.			