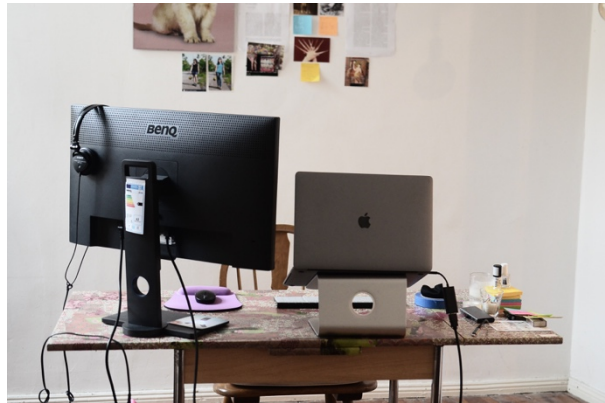


REFLECTION ON DIVERSITY (4)



There is individual motivation and there is inspired teaching. Teaching at its best, will lead the way, will turn that music classroom into a creative workshop where those who already have that inner urge and those who still need that gentle push will feel welcome. Teaching as well as learning about music is about ownership.

Timing

🕒 10 minutes

Teaching Tools

What educational material do you choose to make the magic happen?
What are your criteria when choosing didactic material?

Exercise

To what extent do you take these factors into account when searching teaching tools for the student?

Answers on a 5-point scale (1= strongly disagree, 5= strongly agree): 1 – 2 – 3 – 4 – 5

Origin of the music excerpts in order to explore and broaden horizons	1	2	3	4	5
Gender diversity in the examples given	1	2	3	4	5
Locations in videos	1	2	3	4	5
Colors of "skins" for web pages, apps and learning materials	1	2	3	4	5
Visual depictions of learners	1	2	3	4	5
Complexity in excerpts chosen	1	2	3	4	5
Stereotypes	1	2	3	4	5
Entry-level	1	2	3	4	5
Language used (plotlines, cases, scenarios, descriptions ...)	1	2	3	4	5